

Elaine Hugh-Jones



Three Songs
for
Baritone

Baritone Voice and Piano

To Julia

John Keir Cross

Elaine Hugh-Jones

pp Slowly, dreamily (♩ = 40)

O she thought she was in Chi-na and a mill-ion miles

pp

Ped.

4 *poco rit.* *mp* *poco piu mosso*

a-way. All a - mong the tall pa - go - das

dim.

p

Ped.

6

where the shin - ing gei - shas play,

Ped.

7

And the mock - ing birds were sing - ing,

pp *leggiero*

8

and the lant - erns burn - ing red, and the tem - ple bells werering - ing

legatiss. *mf*

10

soft - ly, soft - ly in her head. And those high and froz - en moun - tains

p *mf*

mf

(Ped.)

12

brought her com - fort in the night,

(mf)

Detailed description: This system contains measures 12 and 13. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (grand staff) features a bass line with a long slur over measures 12 and 13, and a right-hand part with chords and moving lines. The dynamic marking (mf) is placed in the piano part.

13

Gold-en fish in sil - - ver fount - - ains

f

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) has a melody with quarter and eighth notes. The piano accompaniment (grand staff) is highly rhythmic and technical, featuring many sixteenth notes and triplets in both hands. The dynamic marking (f) is placed in the vocal line.

14

wove her gar - ments of de - light.

mp

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) has a melody with quarter and eighth notes. The piano accompaniment (grand staff) features a bass line with eighth notes and a right-hand part with chords and moving lines. The dynamic marking (mp) is placed in the piano part.

15

accel. e cresc.

accel. e cresc.

Ped.

16

Tempo I

rit.

lunga

(l.h.)

Tempo I

rit.

ff

mp sub.

mark inner part

19

mp A tempo

mf

mp A tempo *mf*

And the rich mi-mo - sabloss - oms scent - ed all the shin - ing air

dolce

p *cresc.*

Ped. simile

The Dancer

Joseph Campbell

Elaine Hugh-Jones

Tempo giusto (gentle dance rhythm) (♩=60)

Voice

Piano

Tempo giusto (gentle dance rhythm) (♩=60)

The first system of the score. The voice staff contains a whole rest. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Tempo giusto (gentle dance rhythm) (♩=60)'. The piano part begins with a piano dynamic marking and features a rhythmic pattern of eighth and sixteenth notes.

3

The tall dan - cer dan - ces with slow - ly tak - en

The second system of the score. The voice staff begins with a measure rest, followed by the lyrics 'The tall dan - cer dan - ces with slow - ly tak - en'. The piano accompaniment continues with the same rhythmic pattern as the first system, maintaining the key signature and tempo.

6

breath: In his feet mu - sic

The third system of the score. The voice staff begins with a measure rest, followed by the lyrics 'breath: In his feet mu - sic'. The piano accompaniment continues with the same rhythmic pattern, maintaining the key signature and tempo.

9

and on his face death. His face is a mask,

This system contains three measures of music. The vocal line (top staff) has lyrics: "and on his face death. His face is a mask,". The piano accompaniment (bottom two staves) features a complex texture with chords and moving lines in both hands.

12

It is so still and white, His with-ered eye-lid shut un-mind-ful of light.

This system contains three measures of music. The vocal line (top staff) has lyrics: "It is so still and white, His with-ered eye-lid shut un-mind-ful of light." The piano accompaniment (bottom two staves) continues with a similar complex texture.

15

The old fiddl - er fiddl - es the mer - ry 'Sil - ver Tip'

This system contains three measures of music. The vocal line (top staff) has lyrics: "The old fiddl - er fiddl - es the mer - ry 'Sil - ver Tip'". The piano accompaniment (bottom two staves) features a more rhythmic and melodic accompaniment.

17

With soft - ly beat - ing foot and laugh - ing eyes and lip;

The musical score for measures 17-18 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics are "With soft - ly beat - ing foot and laugh - ing eyes and lip;". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets and syncopation.

19

And round the dark walls the peo - ple sit and stand

The musical score for measures 19-20 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "And round the dark walls the peo - ple sit and stand". The piano accompaniment is in a grand staff with the same key signature and time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets and syncopation. There are markings for 13 and 6 notes in the piano part.

21

prais - ing the art of the dan - cer of the land.

The musical score for measures 21-22 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "prais - ing the art of the dan - cer of the land.". The piano accompaniment is in a grand staff with the same key signature and time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets and syncopation.

23

Musical score for measures 23-24. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat). The vocal line has a whole rest in measure 23 and a half note in measure 24. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes, and a dense chordal texture in measure 24.

25

Musical score for measures 25-26. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats. The vocal line has a half rest in measure 25 and a half note in measure 26. The piano accompaniment continues with a complex rhythmic pattern and dense chordal texture.

But he dan - - ces

27

Musical score for measures 27-29. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats. The vocal line has a half note in measure 27 and a half note in measure 28. The piano accompaniment continues with a complex rhythmic pattern and dense chordal texture.

there as if his kin were dead;

Winter the Huntsman

Osbert Sitwell

Elaine Hugh-Jones

Con fuoco (♩=69)

Voice

Piano

Con fuoco (♩=69)

ff sf mp

stacc. e marc.

con Ped.

4

ff

Through his ir - on

mp

f cresc.

ff mf

7

glades rides Win - ter the

cresc.

cresc.

9 *mp*

Hunts - man. All

sf f molto dim. mp

12 *(mp)*

co - lour fades as his horn is heard

dim. p

una corda

15 *p cresc.*

sigh - ing. Far through the for - est his

pp (pp) cresc. tre corde

18 *f*

wild hooves crash and thun - der till

mp cresc.

20

ma - ny a might - y branch is

mf cresc.

22 (*ff*)

torn a - sun - der.

f cresc. ff

agitato

25

dim.

27

mp

And the red ——— rey - nard creeps to his

p *pp*

sempre con Ped.

30

hole near the ri - ver, The copp - er leaves

32 *pp*

fall and the bare trees shiv-er As

35 *p* *mp*

night creeps from the ground, hides each tree from its

ppp *pp* *p*

una corda

38 *mf*

bro - ther, And each pass - ing shade re -

mp *mp cresc.*

tre corde

poco allarg.

41

veals yet an - oth - er.

poco allarg.

cresc.

43 **Poco meno mosso**

mp

Is it Win - ter the Hunts - man who gall - ops through his ir - on

Poco meno mosso

fp subito

cresc.

cresc.

(p)

46

ff

glades Crack - ing his cru - el whip to the

ff

sf

Feroce

sf

Ped.

