

# Christmas Anthems

Torches  
The Ashwell Carol



For SATB Choir and Piano or Organ  
+ optional Trumpet in The Ashwell Carol

Elaine Hugh-Jones

# Torches

J.B. Trend

Elaine Hugh-Jones

**Con moto** (♩ = 80) *mp*

S. Tor - ches, tor - ches, run with tor - ches all the way to Beth - le - hem!

A. Tor - ches, tor - ches,

T. Tor - ches, Tor - ches,

B.

Piano or Organ *p* *sempre staccato*

4

S. Tor - ches, tor - ches, run with

A. run with tor - ches all the way to Beth - le - hem!

T. All the way to Beth - le - hem!

B. Tor - ches, tor - ches, Tor - ches, tor - ches, run with

Piano or Organ *mp* *sempre staccato*

6

tor - ches all the way to Beth - le - hem! Christ is

Tor - ches, tor - ches,

Tor - ches, tor - ches, run with tor - ches all the way to Beth - le - hem!

tor - ches, tor - ches, tor - ches, Christ is

8

born, Christ is

run with tor - ches all the way to Beth - le - hem! Run with

Tor - ches, tor - ches, Run with Tor - ches,

born, Christ is

10 *f* *mf*

born, and now lies sleep - ing. Come \_\_\_\_\_

*f* *mf*

tor - ches all the way to Beth - le - hem! Tor - ches, tor - ches, run with tor - ches all the

*f*

Tor - ches, tor - ches, run with tor - ches all the way to Beth - le - hem!

*f* *mf*

born and now lies sleep - ing, Come \_\_\_\_\_

12

— and sing your songs to him.

way to Beth - le - hem! All the way to Beth - le - hem!

*mp* *p*

Tor - ches, tor - ches, run with tor - ches. [2] Ah, ro-

— and sing your song to him.

*pp*

15

*mp* Sleep you well, *mp* my heart's own

*p* Ah, ro-ro, my ba-by, Ah ro - ro; *p* Ah, ro-ro-ro - ro, my ba-by, Ah, ro-ro my love;

ro-ro-ro, my ba-by, Ah, ro - ro, my love, ro-ro; *pp* Ah, ro-ro, my ba-by, Ah, ro

*mp* Sleep you well, *mp* My heart's own

19

*mf* dar - ling, *mp* while we sing you our ro - ro;

*pp* Ah, ro-ro my ba-by, Ah, ro-ro, my love, ro-ro;

ro, my love, ro-ro; Ah, ro-ro my ba-by, Ah, ro - ro - ro-ro, Ah, ro-

*mf* dar - ling, *mp* while we sing you our ro - ro;

23

*mp*  
Tor - ches, tor - ches, Run with tor - ches all the

*mp*  
Tor - ches, tor - ches,

ro, my love, ro - ro;

*mp*  
Tor - ches, tor - ches,

*p*

26

way to Beth-le-hem! *mp*  
Tor - ches, tor - ches, run with

*mp*  
Tor - ches, tor - ches, run with tor - ches all the way to Beth-le-hem!

*mp*  
Tor - ches, tor - ches, all the way to Beth - le-hem!

*mp*  
all the way to Beth - le-hem! Tor - ches, tor - ches, all the

29

tor - ches all the way to Beth - le - hem!

*mf* Sing, my friends and make you mer - ry, Joy and

*mf* Sing, my friends and make you mer - ry, Joy and

way to Beth - le - hem!

*mf*

*Ped.* sempre con ped.

31

*mf* Lo he lives, *f* Lo he

*f* mirth and joy a - gain; Sing my friends and make you mer - ry, Joy and mirth and joy a - gain; Sing my

*f* mirth and joy a - gain; Sing my friends and make you mer - ry, Joy and mirth and joy a - gain;

*mf* Lo he lives, *f* Lo he

*cresc.* *f* *cresc.*

34

*ff*

*f*

lives, the King of Hea ven, Now

friends and make you mer - ry, - Joy and mirth, Joy and mirth, Joy a -

Sing my friends and make you mer - ry, mirth and joy a - gain; Now

*ff*

lives, the King of Hea - ven, Now

Piano accompaniment for measures 34-35. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with chords. Dynamics include *ff* and *f*.

36

*mf*

and e - ver more, Now and e - ver

*f*

*mf*

gain; Now and e - ver more, Now

*mf*

and e - ver more. Now and e - ver

and e - ver more.

Piano accompaniment for measures 36-37. The right hand has a melodic line with quarter notes and half notes, and the left hand has a bass line with chords. Dynamics include *mf* and *f*.



# The Ashwell Carol

John Catterick

Russian trad. tune  
arr. Elaine Hugh-Jones

**Allegretto**

Trumpet  
(actual sounds)

Soprano

Alto

Tenor

Bass

Piano  
or  
Organ

*mf*

Glor - i - a in ex - cel - sis De - o,

*mf*

Glo - ri - a,

Glo - ri - a, Glo - ri - a,

Glo - - ri - a,

**Allegretto**

*mp dolce*

3

Tpt

S.

A.

T.

B.

Piano  
or  
Organ

*f*

Pax per ae - des hom - in - um! In ex - cel - sis! In ex - cel - sis!

*f*

Glo - ri - a! Glo - ri - a,

Glo - ri - a, In ex - cel - sis

Glo - ri - a. In ex - cel - sis

*mf*

5 *mf*

Tpt

S. *mf*  
 In ex - cel - sis glor - i - a! v.1 An - gels in the sky are sing - ing Trum - pets sum - mon loud and shrill;  
v.2 From cel - est - ial realms des - cen - ding To the man - ger bed for throne;

A. *mf*  
 Glo - ri - a! v.1 An - gels in the sky are sing - ing Trum - pets sum - mon loud and shrill;  
v.2 From cel - est - ial realms des - cen - ding To the man - ger bed for throne;

T. *mf*  
 Glo - ri - a, Glo - ri - a! v.1 An - gels in the sky are sing - ing Trum - pets sum - mon loud and shrill;  
v.2 From cel - est - ial realms des - cen - ding To the man - ger bed for throne;

B. *mf*  
 Glo - ri - a! v.1 An - gels in the sky, Trum - pets sum mon  
v.2 From cel - est - ial realms, To the man - ger

8 *f*

Tpt

S. *f*  
 God His pur - pose is ful - fill - ing, Peace on earth, to men good will. In ex - cel - sis glor - ia De - o  
 Christ The Lord to man is com - ing To the earth to save his own. Ad - or - e - mus! Ad - or - e - mus!

A. *f*  
 God His pur - pose is ful - fill - ing, Peace on earth, to men good will. In ex - cel - sis  
 Christ The Lord to man is com - ing To the earth to save his own. Ad - or - e - mus

T. *f*  
 God His pur - pose is ful - fill - ing, Peace on earth, to men good will. In ex - cel - sis  
 Christ The Lord to man is com - ing To the earth to save his own. Ad - or - e - mus

B. *f*  
 God his pur - pose, Peace on earth, To men good will. In ex - cel - sis  
 Christ the Lord, To the earth to save His own. Ad - or - e - mus

*11*

Tpt

S.

A.

T.

B.

Glo - ri - a De - o!

Glo - ri - a

Pax per ae - des hom - in - um  
Ad - or - e - mus Dom - in - um!

Born a babe of gent - le moth - er,

Born a babe of gent - le moth - er,

Glo - ri - a De - o!

Glo - ri - a

*mp*

*mp*

*p*

*13*

Tpt

S.

A.

T.

B.

He de - clares his love to men,

He de - clares his love to men,

Let us then, a - bove all oth - er,

Let us then, a - bove all oth - er,

with mute

*p*

*mf*

*mf*

*mp*

15

Tpt *p* *mf*

S. *mf*  
O Ho - san na! O Ho - san - na!

A. *mf*  
O Ho - san - na!

T. *mf*  
Praise him as the ang - els then. O ho - san - na!

B. *mf*  
Praise him as the ang - els then. O ho - san - na!

17

Tpt

S. *mf*  
Nat - um dil - ect - iss - i - mum. [4] Shep - herds hast - en, praise out - pour - ing,

A. *mf*  
O Ho - san - na!

T. *mf*  
O ho - san - na! [4] Shep - herds hast - en, praise out - pour - ing,

B. *mf*  
O ho - san - na! [4] Shep - herds hast - en, praise out - pour - ing,

19 without mute

Tpt *mf*

S. Ech - o - ing the Heaven - ly lay;

A. *mf* To the crib they come ad - or - ing

T. Ech - o - ing the Heaven - ly lay; To the crib they come ad - or - ing

B. Ech - o - ing the Heaven - ly lay; To the crib they come ad - or - ing

21

Tpt

S. *f* Ben - e - dict - us! Ben - e - dict - us!

A. *mf* Hom-age to the Child to pay. Ben - e - dict - us! *f*

T. Hom-age to the Child to pay. Ben - e - dic - tus!

B. Hom-age to the Child to pay. Ben - e - dic - tus,

23

Tpt

S.

A.

T.

B.

Ben - e - dict - us Dom - in - i! **f** [5] Join we then in

Ben - e - dict - us! **f** [5] Join we then in ac - clam - a - tion,

Ben - e - dic - tus Dom - in - i! **f** [5] Join we then in ac - clam - a - tion,

Ben - e - dic - tus Dom - in - i! **f** [5] Join we then in

25

Tpt

S.

A.

T.

B.

ac - clam - a - tion, 'God is love,' his pro - clam - a - tion.

wel - com - ing our Sav - ioiur King; 'God is love,' his pro - clam - a - tion, May our own in ech - o ring:

wel - com - ing our Sav - ioiur King; 'God is love,' his pro - clam - a - tion, May our own in ech - o ring:

ac - cla - ma - tion 'God is love' 'God is love,'



## Elaine Hugh-Jones      b. 1927

Elaine Hugh-Jones songs have recently been performed in recital by James Gilchrist, Diana Moore and Elizabeth Watts. Her songs are finding an increasing audience, as singers become aware of her unique talents in setting poetry to music. She is particularly drawn to 20th century poets including Edward Thomas, Wilfred Owen and Walter de la Mare, but has also made very memorable settings of Shakespeare and American 19th century poets. Elaine has recently added settings of poems by A E Housman and Yeats to her list of works.

Elaine has enjoyed a busy career as a pianist, composer and teacher. Her keyboard training was with Dr. F. W. Wadeley, Harold Craxton and Julius Isserlis. In the post-war years, Elaine was an official accompanist for radio and television programmes with the BBC, work which she combined with teaching at Derby High School, where she was appointed Director of Music in 1949.

From 1956 to 83, she continued her radio (and latterly, television) work for the BBC in Birmingham whilst teaching at Kidderminster High School from 1955, and from 1963 at Malvern Girls' College and then at Malvern College.

Elaine Hugh-Jones has developed her work as a composer mostly over the last 30 years. The emphasis of her creativity has been in the vocal and choral category, in which there are to be found six song-cycles, some Church music and a number of solo songs. Much of her work has been broadcast by the BBC radio networks. She received lessons in composition from Lennox Berkeley and in orchestration from John Joubert.

The tenor and *Swingle Singer* John Potter was instrumental in promoting Elaine's songs, introducing them to soprano, Dr Jane Manning, who has performed her songs in recital and on BBC Radio 3.

Elaine's first cycle of songs, *Eight Songs of Walter de la Mare* was written over a period of 21 years, the latest song, *The Raven's Tomb*, was added in 1989. The cycle has been broadcast several times on BBC Radio 3. Further cycles have followed including, *Songs of War*; settings Wilfred Owen poems and *Strange Journey*, settings of poems by Edward Thomas. Other notable song collections include *Six Songs of RS Thomas* and *A Cornford Cycle* - settings of Edwardian poet, Frances Cornford.

Elaine's songs have been championed by a range of musical organisations. Four of Elaine's songs were performed in the 2013 *English Song Weekend* at Ludlow by soprano Elizabeth Watts and pianist Iain Burnside. Elaine's songs have also received performances at *Celebrating English Song*, Tardebigge, where her *Songs of War* and world premiere of *High Flight* were recently included in a concert by James Gilchrist and Anna Tilbrook. The Welsh College of Music and Drama gave a concert consisting entirely of her music in December 1995 and the University of Bangor also featured her music in a major concert in 2012. Elaine's output is included in the archives of Welsh music in the Welsh National Library, Aberystwyth. Copies of her songs are also held at *Sound and Music UK*.

Elaine Hugh Jones is published by OUP, Caradoc Music Publishing and the Hildegard Publishing Company, Philadelphia. Her songs appear in Vol.3 and Vol. 5 of *A Century of English Song* published by Thames (Music Sales).

