

Elaine Hugh-Jones

Night Songs

for

High Voice and Piano

- i The Starlight Night
- ii The Nightingale near the House

# The Starlight Night

Words:  
Gerard Manley Hopkins

Music:  
Elaine Hugh-Jones

With movement and excitement ( $\text{♩} = 76$ ) *mf*

Look at the stars!

With movement and excitement ( $\text{♩} = 76$ )

*p*

*p*

*con Ped.*

4 *mf*

look, look up at the skies!

O look at all the

*mf*

*mp* *mf*

*simile*

7 *f*

fire - folk sit - ting in the air!

*f*

6

*tr.*

*p.*

*Ped.* \_\_\_\_\_

9 *f*

The bright bor - oughs, — the cir - cle - cit - a - dels there!

*sf* *mf* *f* *f*

*espress.*  
*appass.*

*simile*

12

*mf*

15

*mf cresc.*

*f*

Musical score for measures 15-16. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Down in dim woods the dia - mond delves! the". The piano accompaniment consists of two staves (treble and bass clefs). The right hand is marked *cantabile* and *mp*, with a *cresc.* marking in the second measure. The left hand has a *mf* marking in the second measure. The music features a mix of eighth and quarter notes with some rests.

(con ped.)

17

*mf*

Musical score for measures 17-18. The vocal line continues with lyrics: "elves' eyes! The grey lawns cold where\_ gold,". The piano accompaniment continues with *mf* dynamics. The right hand features a *cresc.* marking in the second measure. The music includes various note values and rests, with some notes marked with accents.

19

*f*

Musical score for measures 19-20. The vocal line has lyrics: "where quick - gold lies! Wind - beat, white - beam!". The piano accompaniment features a *f* dynamic marking in the second measure. The right hand has a *f* marking in the second measure. The music includes various note values and rests, with some notes marked with accents.

Ped. \_\_\_\_\_

21

ai - ry ab - eles set on a flare!

con ped. sempre

23

*f*

Flake - doves sent float - ing forth at a farm - yard scare!

25

*mf*

Ah well!

*f* *mf*

(senza rit.)

\* pronounce as in 'tables'

28

*mp*

it is all a pur - chase, all is a prize.

31

Buy then! bid then! What? Prayer,

34

pat - ience, alms, vows.

38 *mf* *mf*

Look, look, a May - mess, like on or - chard boughs! Look!

41 *cresc.* *f* *cresc.* *f*

March-bloom, like on mealed-with- yel - low sal- lows! These are in- deed the barn,

*Ped.* *simile*

44 *mf* *f*

with- in doors house The shocks. This piece- bright pal- ing shuts the spouse

*mf* *cresc.* *f*

for Ro and Michael Hancock-Child

## The Nightingale near the House

Words by Harold Monro

Music by Elaine Hugh-Jones

**Tranquillo, slow and gentle** ♩ = c.48

*p*

Here is the soun-less cyp-ress on the lawn: It lis-tens, lis-tens.

**Tranquillo, slow and gentle** ♩ = c.48

*pp*

*cantab.*

*sempre con ped.* \_\_\_\_\_ ^

4 *sempre p*

Tal - ler trees be - yond Lis - ten. The moon at theun

*sempre pp*

*Ped.* \_\_\_\_\_ ^ *etc.*



6

*mf*

ruf-fled pond Stares. And you sing you sing.

*mf*

*Red.*  $\wedge$  etc.

8

*P*

That star - en-chant-ed song falls through the air From

*mf* *pp* (murmurendo)

*Red.*  $\wedge$   $\wedge$

10

lawn to lawn down ter - rac es of sound,

*mf*

$\wedge$  etc.

12 *mp* *mf*

Darts in white ar rows \_\_\_\_\_ on the shad-owed ground; While all the night you

*p* *mf*  
*con ped.*

14 *mp*

sing. My dreams are flowers to which you are a

*(mf)* *p sub.*

*tr* *tr* *6* *6* *6* *6*

16 *3*

bee, As all night long I lis-ten and my brain Re-ceives your

*6* *6* *6* *6* *cantabile*

18

song, then los - es it a - gain In moon-light on the

*mf*

*mp*

20

lawn. Now is your voice a mar - ble high and

*p*

*mp* *sim.*

*con ped.*

22

white, Then like a mist on fields of par - a - dise;

*mf*

*mp*

*marc.*

*mf* *p*

*etc.*



## Elaine Hugh-Jones      b. 1927

Elaine Hugh-Jones songs have recently been performed in recital by Roderick Williams, Elizabeth Watts, James Gilchrist and Diana Moore. Her songs are finding an increasing audience, as singers become aware of her unique talents in setting poetry to music. She is particularly drawn to 20th century poets including Edward Thomas, Wilfred Owen and Walter de la Mare, but has also made very memorable settings of Shakespeare and American 19th century poets. Elaine has recently added settings of poems by A E Housman and Yeats to her list of works.

Elaine was born in London and grew up on the Solway Firth, near Carlisle. She has enjoyed a busy career as a pianist, composer and teacher. Her keyboard training was with Dr. F. W. Wadeley, Harold Craxton and Julius Isserlis. In the post-war years, Elaine was an official accompanist for radio and television programmes with the BBC, work which she combined with teaching at Derby High School, where she was appointed Director of Music in 1949.

From 1956 to 83, she continued her radio (and latterly, television) work for the BBC in Birmingham whilst teaching at Kidderminster High School from 1955, and from 1963 at Malvern Girls' College and then at Malvern College.

Elaine Hugh-Jones has developed her work as a composer mostly over the last 30 years. The emphasis of her creativity has been in the vocal and choral category, in which there are to be found song-cycles, songs, choral music and a number of instrumental pieces, as well as songs with instrumental accompaniments. Much of her work has been broadcast by the BBC radio networks. She received lessons in composition from Lennox Berkeley and orchestration from John Joubert.

The tenor and *Swingle Singer* John Potter was instrumental in promoting Elaine's songs, introducing them to soprano, Dr Jane Manning, who has performed her songs in recital and on BBC Radio 3.

Elaine's first cycle of songs, *Eight Songs of Walter de la Mare* was written over a period of 21 years, the latest song, *The Raven's Tomb*, was added in 1989. The cycle has been broadcast several times on BBC Radio 3. Further cycles have followed including, *Songs of War*, settings Wilfred Owen poems and *Strange Journey*, settings of poems by Edward Thomas. Other notable song collections include *Six Songs of RS Thomas* and *A Cornford Cycle* - settings of Edwardian poet, Frances Cornford.

Elaine's songs have been championed by a range of musical organisations. Four of Elaine's songs were performed in the 2013 *English Song Weekend* at Ludlow by soprano Elizabeth Watts and pianist Iain Burnside. Elaine's songs have also received performances at *Celebrating English Song*, Tardebigge, where her *Songs of War* and world premiere of *High Flight* were recently included in a concert by James Gilchrist and Anna Tilbrook. The Welsh College of Music and Drama gave a concert consisting entirely of her music in December 1995 and gave a performance of her Christmas anthem, *Torches* in 2013. The University of Bangor also featured her music in a major concert in 2012.

Elaine's music is included in the archives of Welsh music in the Welsh National Library, Aberystwyth and also held at *Sound and Music UK*, the national agency for new music.

Elaine Hugh Jones is published by OUP, Caradoc Music Publishing and the Hildegard Publishing Company, Philadelphia. Her songs appear in Vol.3 and Vol. 5 of *A Century of English Song* published by Thames (Music Sales).

