

Elaine Hugh-Jones

Two
Fantastic
Songs

High Voice and Piano

i	To Julia	1
ii	The Children	6

To Julia

John Keir Cross

Elaine Hugh-Jones

pp **Slowly, dreamily** (♩ = 40)

O she thought she was in Chi-na and a mill-ion miles

4 **poco rit.** **poco piu mosso**
mp

a-way. All a-mong the tall pa-go-das

6

where the shin-ing gei-shas play,

And the mock - ing birds were sing - ing,

pp *leggiero*

and the lant - erns burn - ing red, and the tem - ple bells were ring - ing

legatiss. *mf*

soft - ly, soft - ly in her head. And those high and froz - en moun - tains

p *mf*

mf

(Ped.)

12

brought her com - fort in the night,

(mf)

This system contains measures 12 and 13. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (grand staff) features a bass line with a long note in measure 12 and a more active line in measure 13. A dynamic marking of *(mf)* is present in the piano part.

13

Gold-en fish in sil - - ver fount - - ains

f

This system contains measures 13 and 14. The vocal line continues with lyrics. The piano accompaniment is highly active, featuring a complex texture with many sixteenth notes and slurs. A dynamic marking of *f* is present in the piano part.

14

wove her gar - ments of de - light.

mp

This system contains measures 14 and 15. The vocal line has lyrics. The piano accompaniment continues with active lines, including some slurs and dynamic markings. A dynamic marking of *mp* is present in the piano part.

15

accel. e cresc.

accel. e cresc.

Ped.

16

Tempo I

rit.

lunga

(l.h.)

Tempo I

rit.

ff

mp sub.

mark inner part

19

mp A tempo

mf

mp A tempo

mf

And the rich mi - mo - sa bloss - oms scent - ed all the shin - ing air

dolce

p

cresc.

Ped.

simile

The Children

Robert Browning

(from "The Pied Piper of Hamelin")

Elaine Hugh-Jones

Slow and deliberate (♩ = 50) *mp*

Once more he stepped in-

6

to the street, and to his lips a - gain laid his long pipe of

10

smooth, straight cane; And e'er he blew three

14

notes, (such sweet, soft notes as yet mu - sici - an's cunn - ing

17

— nev - er gave the en - rap - tured air),

21

piu mosso, agitato (♩ = 92)

mp

There was a rustl - ing that

piu mosso, agitato (♩ = 92)

pp *marc.* *(pp)*

24

seemed like a bustl - ing of mer - ry crowds just - ling at

f

cresc.
(*sempre marc.*)

mf

26

pitch - ing and hust - ling. Small feet were pat - ter - ing,

mp *cresc.*

(mf)

pp *cresc.*

28

wood - en shoes clat - ter - ing, Lit - tle hands clap - ping and

sempre cresc.

cresc.

30

lit - tle tongues chat - ter - ing, and like fowls in a

f

(cresc.)

f

32

farm - yard when bar - ley is scat - ter - ing,

34

Out came the child - ren run ning.

f *ff*

f *ff* *decresc.*

37 *mf*

All the lit - tle boys and girls, with

mp

39

ros - y cheeks_ and flax - en curls, and spark - ling eyes and

mf

mp

42 *leggero e cresc.*

teeth like pearls, Trip - ping and skip - ping ran

cresc.



Elaine Hugh-Jones b. 1927

Elaine Hugh-Jones songs have recently been performed in recital by Roderick Williams, Elizabeth Watts, James Gilchrist and Diana Moore. Her songs are finding an increasing audience, as singers become aware of her unique talents in setting poetry to music. She is particularly drawn to 20th century poets including Edward Thomas, Wilfred Owen and Walter de la Mare, but has also made very memorable settings of Shakespeare and American 19th century poets. Elaine has recently added settings of poems by A E Housman and Yeats to her list of works.

Elaine was born in London and grew up on the Solway Firth, near Carlisle. She has enjoyed a busy career as a pianist, composer and teacher. Her keyboard training was with Dr. F. W. Wadeley, Harold Craxton and Julius Isserlis. In the post-war years, Elaine was an official accompanist for radio and television programmes with the BBC, work which she combined with teaching at Derby High School, where she was appointed Director of Music in 1949.

From 1956 to 83, she continued her radio (and latterly, television) work for the BBC in Birmingham whilst teaching at Kidderminster High School from 1955, and from 1963 at Malvern Girls' College and then at Malvern College.

Elaine Hugh-Jones has developed her work as a composer mostly over the last 30 years. The emphasis of her creativity has been in the vocal and choral category, in which there are to be found song-cycles, songs, choral music and a number of instrumental pieces, as well as songs with instrumental accompaniments. Much of her work has been broadcast by the BBC radio networks. She received lessons in composition from Lennox Berkeley and orchestration from John Joubert.

The tenor and *Swingle Singer* John Potter was instrumental in promoting Elaine's songs, introducing them to soprano, Dr Jane Manning, who has performed her songs in recital and on BBC Radio 3.

Elaine's first cycle of songs, *Eight Songs of Walter de la Mare* was written over a period of 21 years, the latest song, *The Raven's Tomb*, was added in 1989. The cycle has been broadcast several times on BBC Radio 3. Further cycles have followed including, *Songs of War*, settings Wilfred Owen poems and *Strange Journey*, settings of poems by Edward Thomas. Other notable song collections include *Six Songs of RS Thomas* and *A Cornford Cycle* - settings of Edwardian poet, Frances Cornford.

Elaine's songs have been championed by a range of musical organisations. Four of Elaine's songs were performed in the 2013 *English Song Weekend* at Ludlow by soprano Elizabeth Watts and pianist Iain Burnside. Elaine's songs have also received performances at *Celebrating English Song*, Tardebigge, where her *Songs of War* and world premiere of *High Flight* were recently included in a concert by James Gilchrist and Anna Tilbrook. The Welsh College of Music and Drama gave a concert consisting entirely of her music in December 1995 and gave a performance of her Christmas anthem, *Torches* in 2013. The University of Bangor also featured her music in a major concert in 2012.

Elaine's music is included in the archives of Welsh music in the Welsh National Library, Aberystwyth and also held at *Sound and Music UK*, the national agency for new music.

Elaine Hugh Jones is published by OUP, Caradoc Music Publishing and the Hildegard Publishing Company, Philadelphia. Her songs appear in Vol.3 and Vol. 5 of *A Century of English Song* published by Thames (Music Sales).

