

SONGS OF WAR

for Baritone voice
with Piano accompaniment

Poems by
Wilfred Owen

Music by
Elaine Hugh-Jones

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This song-cycle has the alternative title of 'The Unreturning'

Futility

Wilfred Owen

Slowly
(with intensity) (♩=50)

Elaine Hugh-Jones

p Move__ him in - to the sun— Gent ly its touch a

Slowly
(with intensity) (♩=50)

pp

Red.

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. A 3/4 time signature change occurs at the second measure. Dynamics include piano (*p*) and pianissimo (*pp*). A 'Red.' marking is present at the bottom.

4 *mp* woke him once, at home, *pp* Whis-per-ing of fields un-sown.

p *pp*

Detailed description: This system contains measures 4 through 6. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (*mp*) and pianissimo (*pp*). A 'Red.' marking is present at the bottom.

7 *mp* *Più animé* (♩=58) Al - ways it woke him, *cresc.* e - ven in France, un-

Più animé (♩=58) *mp* *cresc.*

Red.

Detailed description: This system contains measures 7 through 9. The tempo and mood change to 'Più animé' with a tempo marking of ♩=58. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is more active. Dynamics include mezzo-piano (*mp*) and crescendo (*cresc.*). A 'Red.' marking is present at the bottom.

10 *mf* *mp*

til this morn - ing and this snow. If an - y - thing

cresc. *mf* *mp*

13 *poco rit.*

— might rouse him now, the kind old sun will know. —

poco rit. *etc.*

16 *Tempo I* *mp*

Think

Tempo I *mp*

Ped.

19

—how it wakes the seeds, woke, once, the clays of a cold star. Are

mf *mp*

mf

etc.

22

limbs so dear a - chieved, — Are sides, full - nerved — still

mf *cresc.*

cresc.

25

warm, — too hard to stir? Was it for this the clay grew tall?

mf *cresc.*

mf *cresc.*

The Unreturning

Wilfred Owen

Elaine Hugh-Jones

Vivo agitato (♩=80)

mf Sud - den - ly — night crushed out the day and hurled her

Vivo agitato (♩=80)

pp — *fp* *sfp* *cresc.*

Con ped. *sfp*

3 *ff*

rem - nants o - ver cloud - peaks, thun - der - walled.

ff *ff* *f*

12 12 6

6 *rit.*

rit.

f *dim.* *dim.*

Slower (♩=66)

10

mp

mf

f

Then fell a still-ness such as harks ap-palled When far-gone dead re-turn up

Slower (♩=66)

mp

pp

mf

f

13

(♩=66)

mf

on the world.

There watched I for the Dead; but no ghost

(♩=66)

mf

senza rit.

(Con ped.)

16

woke.

Each one whom Life ex-iled I named and called.

f

3

18

mf *rit.* *f* *slower mp*

But they were all too far, or dumb, or thrall, And

mf *rit.* *mf* *slower*

21

(*slower*) ($\text{♩}=58$) *p* *accel.*

(*mp*) ne - ver one fared back to me or spoke.

(*slower*) ($\text{♩}=58$) *p* *pp* *accel.* *cresc.*

26

(*accel.*) *poco più mosso* ($\text{♩}=66$) *mf*

Then peered the in

(*accel.*) *poco più mosso* ($\text{♩}=66$) (*agitato*) *p* *p*

(*Con ped.*)

28 *mf* < *f*

de - fin - ite un - sha - pen dawn, With vac - ant gloaming, sad

cresc.

mf

30 *mf*

as half - lit minds, The weak - limned hour when

mf

5

32

sick men's sighs are drained. And while I won - dered on their being with - drawn,

mf

rit.

A Farewell

Wilfred Owen

Elaine Hugh-Jones

Slow (♩=58)

A deep, sombre remembering

p

I saw his round mouth's

Slow (♩=58)

pp

(pp)

loco
con ped.

4

rall.

A tempo
mp

crim - son deep - en as it fell, like a sun,

rall.

A tempo

marc.

p

6

in his last deep hour;

pp

8 *poco accel.*
p
 Watched the mag - ni - fi - cent re - cess - ion of fare - well cloud - ing, Half -

poco accel.
ppp *cresc.*

10 *cresc.* *poco rit.* *f* *ff*
 gleam, half-glow - er, And a last splend - our

poco rit. *A tempo I* *f* *ff*

12 *mp*
 burn the heav - ens of his cheek. And in his eyes the

f *p*

poco a poco rall.

bronze west long re - treat is blown.

pp (*mf*) *pp*

mf *mf* *pp*

marc. *marc.*

poco a poco rall.

A tempo meno mosso (♩ = 52)

mf

Shall Life re - new these bo - dies? Of a truth all

(rall.) (♩ = 52)

mf (*mf*) *p* *mp* *mf*

(con ped.)

mp

death will he an - nul, all tears as - suage? Or

mp

3

30 (senza rit.)

mf

(senza rit.) It is death. Mine anci - ent scars shall

dim. *marc.* *cresc.*

Ped.

33

ff allarg.

not be glor - i - fied Nor my ti - tan - ic tears, the

marc. *molto cresc.* *sf allarg. sf sf*

mf *tr* *ff*

con ped.

37

sea be dried. Slower (♩=40)

sf *ff*

con ped. *Slower (♩=40)*

ff

Ped. (Left hand part brought out with great force)

40

rall. *lunga*

ff *dim.* *mp* *pp*

rall. *lunga*

lunga



Elaine Hugh-Jones b. 1927

Elaine Hugh-Jones songs have recently been performed in recital by James Gilchrist, Diana Moore and Elizabeth Watts. Her songs are finding an increasing audience, as singers become aware of her unique talents in setting poetry to music. She is particularly drawn to 20th century poets including Edward Thomas, Wilfred Owen and Walter de la Mare, but has also made very memorable settings of Shakespeare and American 19th century poets. Elaine has recently added settings of poems by A E Housman and Yeats to her list of works.

Elaine has enjoyed a busy career as a pianist, composer and teacher. Her keyboard training was with Dr. F. W. Wadeley, Harold Craxton and Julius Isserlis. In the post-war years, Elaine was an official accompanist for radio and television programmes with the BBC, work which she combined with teaching at Derby High School, where she was appointed Director of Music in 1949.

From 1956 to 83, she continued her radio (and latterly, television) work for the BBC in Birmingham whilst teaching at Kidderminster High School from 1955, and from 1963 at Malvern Girls' College and then at Malvern College.

Elaine Hugh-Jones has developed her work as a composer mostly over the last 30 years. The emphasis of her creativity has been in the vocal and choral category, in which there are to be found six song-cycles, some Church music and a number of solo songs. Much of her work has been broadcast by the BBC radio networks. She received lessons in composition from Lennox Berkeley and in orchestration from John Joubert.

The tenor and *Swingle Singer* John Potter was instrumental in promoting Elaine's songs, introducing them to soprano, Dr Jane Manning, who has performed her songs in recital and on BBC Radio 3.

Elaine's first cycle of songs, *Eight Songs of Walter de la Mare* was written over a period of 21 years, the latest song, *The Raven's Tomb*, was added in 1989. The cycle has been broadcast several times on BBC Radio 3. Further cycles have followed including, *Songs of War*; settings Wilfred Owen poems and *Strange Journey*, settings of poems by Edward Thomas. Other notable song collections include *Six Songs of RS Thomas* and *A Cornford Cycle* - settings of Edwardian poet, Frances Cornford.

Elaine's songs have been championed by a range of musical organisations. Four of Elaine's songs were performed in the 2013 *English Song Weekend* at Ludlow by soprano Elizabeth Watts and pianist Iain Burnside. Elaine's songs have also received performances at *Celebrating English Song*, Tardebigge, where her *Songs of War* and world premiere of *High Flight* were recently included in a concert by James Gilchrist and Anna Tilbrook. The Welsh College of Music and Drama gave a concert consisting entirely of her music in December 1995 and the University of Bangor also featured her music in a major concert in 2012. Elaine's output is included in the archives of Welsh music in the Welsh National Library, Aberystwyth. Copies of her songs are also held at *Sound and Music UK*.

Elaine Hugh Jones is published by OUP, Caradoc Music Publishing and the Hildegard Publishing Company, Philadelphia. Her songs appear in Vol.3 and Vol. 5 of *A Century of English Song* published by Thames (Music Sales).

